

## **Maria K. Chavez, Location Manager Biography**

Unbeknownst to me, an exciting journey in the Film/Entertainment Industry began after I graduated from Florida International University with a BFA in Theater and a BA in French circa 1983, since my plan was to continue in the Theater, my first love.

While I was acting, directing, producing or directing theatrical productions with the “Hot Property” Theater Company, I began working on Print, Commercials, TV & Films productions as an extra, actor, production assistant and eventually a production manager in commercials & print to supplement my income and at the same time enjoyed the creative and fascinating environment of Film, TV, Commercials & Print.

In 1985, I was catapulted into location scouting on the TV now Iconic TV Series “**Miami Vice**” when I began working as PA for the Visual Consultant of “Miami Vice”, Gusmano Cesaretti, a renown photographer, Michael Mann’s eyes and ears. By Season 2 of Miami Vice, I was a full-fledged location scout and subsequently became the Location Manager for the following three seasons of “Miami Vice”. I am pleased to be in this distinctive iconic gang as a “**Five-year Miami Vice Survivor**”.

### **Among credits as a Location Manager:**

“**The Specialist**”, “**Bad Boy 2**”, “**Miami Vice**”, “**Magic City Seasons 1 &2**”, and “**Bloodline**” S1-S3, a Netflix Original Series. As a location scout, I have traveled extensively to the Caribbean, Central America, Mexico and various areas in the United States.

**Credits as a Production Manager for Florida Units** are “**Manchurian Candidate**”, “**Sweet Home Alabama**” and “**I Love You Phillip Morris**” and various TV Commercials.

In 1990 -2004, Adolfo Alvarez Calderon Fabio Arbor & I ran “**We Shoot’Em Location and Production Services**” located at the historic Biltmore Hotel.

### **Other Activities:**

President of The Florida Film Production Coalition 2007-2010

Teacher of Location Scouting & Management Courses

Member of Film Florida

Member of The Teamster Local 769.

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I am grateful for the fine brilliant projects that have come my way and then not so fine projects since I have learned and grown from all during these 30 something years. I salute and honor ever so, the mentors, (i.e. Producer’s, Production Designer, Director’s.) who believed in me and were patient enough to teach me skills both creative and practical giving me a chance to excel and become a professional in the mastery of Location Management.

